

# *William Shakespeare Scavenger Hunt*

## *Advanced Theatre*

Name: \_\_\_\_\_

Period: \_\_\_\_\_

Due Date: \_\_\_\_\_



### *Starting with the basics...*

1. What is **Shakespeare**'s full name?
2. Where was **Shakespeare** born?
3. Who were his parents?
4. When was **Shakespeare** baptized?
5. What kind of education did **Shakespeare** receive?
6. How many years his senior was **Shakespeare**'s wife?
7. Where did **Shakespeare** get the ideas for many of his plays?
8. What was the name of **Shakespeare**'s acting company?
9. Why did *The Chamberlain's Men* rename themselves *The King's Men*?
10. What were **Shakespeare**'s first and last plays titled?

11. King Lear and Macbeth are thought to pay tribute to whose Scottish ancestry?
12. Approximately how large was **Shakespeare**'s vocabulary and how many words is he thought to have contributed to the English language? Please give five examples of these words and what they mean.
13. When did **Shakespeare** die?

*Now presenting in the Globe Theater...*

14. How many toilets were there at the Globe in **Shakespeare**'s day?
15. What sort of people went to the Globe theatre?
16. How did people behave at the theatre?
17. What signaled that the play was about to begin?
18. What was a 'cutpurse' and what might happen to them at the theatre?
19. How would **Shakespeare**'s special effect man create the sound of birds?
20. What sort of scenery did **Shakespeare**'s theatre have?
21. How did **Shakespeare**'s company light their plays?
22. Where did the players get their best costumes from?
23. What would the audience do if they didn't like a play?
24. What are props and what sort of props would **Shakespeare**'s theatre have had?
25. Did all theatre companies own a theatre to perform in?
26. What was unusual about female characters?
27. What did the area under the stage symbolize when actors shouted from underneath it?

*A few miscellaneous tidbits...*

28. What are the basic differences between comedies and tragedies? What is the third type of play **Shakespeare** wrote?
29. Some people do not think that **Shakespeare** wrote the plays accredited to his name. Please summarize the logic behind one such theory (example: he did not write the plays because he was dead at the time).
30. Describe three ways Londoners tried to avoid getting the plague.
31. Imagine and describe what you think London was like after dark.
32. What is the Thames River and what was it used for during **Shakespeare**'s time?
33. What other types of entertainment could be found just around the corner from the Globe theatre? Please describe each one.

*All the World's a Stage. Which play, act, scene and line is each quote from? What does it mean?*

34. To be, or not to be, that is the question.

35. O Romeo, Romeo, wherefore art thou Romeo?

36. O, I am fortunes fool!

37. Though this be madness, yet there is method in't.

38. There is nothing either good or bad, but thinking makes it so.

*Trivia Time!*

39. How many people could The Globe hold?

40. Who owned The Globe?

41. What were the three audience sections and who sat in each?

42. How did Shakespeare's audiences determine his playwriting?

43. When The Globe was built, what were the names of the three other top theatres?

